

'Packed with hilarious incident and pathos. An audacious one-off.'

(Catherine Taylor, *The Guardian*)

'Tensions mount relentlessly...This Ireland is lyrical and vibrant and honest.'

(Carol Birch, *Times Literary Supplement*)

'...just wish we'd had the chance to publish. It's a cracker!'

(David Elliot, *Quartet Books*)

'A brilliant debut!'

(*The Sun*)

*'Whoopee! Here's hoping *The House of Slamming Doors* flags the start of a whole new, stellar career.'*

(Rosita Sweetman, *Sunday Independent*)

'Weird, wonderful and highly recommended.'

(Tom Widger, *Sunday Tribune Ire*)

'I started reading it in the afternoon and couldn't stop until I finished. I loved all of it.'

(John Blake, *John Blake Publishing Ltd*)